

Seth MacMillan

Cinematographer

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About

Award-winning cinematographer working in narrative, commercials, documentary and music videos. Seth has worked around the world and is a fluent Spanish speaker. He is a lover of film, a published still photographer, a soccer player and a (twin) brother.

He is attracted to stories that are intensely psychological, and loves using the camera to bring what is internal and invisible onto the screen.

Work

Select DP Credits:

Mancha (2022) - short, dir. Nicole Mejia, *LaLIFF & Netflix*

LA Latino International Film Festival Nominee

Project Greenlight (2022) - short, dir. Nicole Mejia, *HBO*

My Life Stopped at 15 (2021) - short, dir. Nicole Mejia

ASC Heritage Award Winner, Official Latino Film Festival Best Film, Dances with Films nominee, MVAFF nominee

2013 (2021) - Ben Zaidi music video, dir. Kurt Slawitchka

Obsidian (2020) - short, dir. Nicole Mejia

Lights (2020) - short, dir. Nicole Mejia

GZERO World (2017-2019) - 6 episodes of docu-series, *GZero Media*

Useless (2019) - Remy music video, dir. Seth MacMillan

Carried Away (2019) - Ben Zaidi docu-short, dir. Seth MacMillan

Mission Possible (2018) - docu-short, *United Nations*

Death and Taxes (2018) - short, dir. Will Pinke

Second String Oracle (2018) - short, dir. Natalie Price

Breakfast in Manhattan (2018) - Ben Zaidi music video, dir. Seth MacMillan

Education

American Film Institute - Masters of Fine Arts - Cinematography
Los Angeles, CA

Princeton University - A.B. Politics
Princeton, NJ

Awards

2022 ASC Student Heritage Award, **Winner** - *My Life Stopped at 15*

2022 Dances with Film, **Official Selection** - *My Life Stopped at 15*

2022 Martha's Vineyard African American Film Festival, **Official Selection** - *MLSA15*

2021 Official Latino Film Festival, **Best Film** - *My Life Stopped at 15*